



MANAGEMENT

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TIM JASPER

MA in Musical Direction (Mountview) BSc in Mathematics (Durham University)

Musical Director, Pianist, Arranger, Composer, Audition Pianist

Musical Director

- 2023, Into the Woods (CSSD); Martin Parr
- 2023, Sunday in the Park with George (LCM); Ed Madden
- 2023, Spring Awakening (Bird College); Stuart Winter
- 2022, The Addams Family (LCM); Gillian Ford

2022, But I'm A Cheerleader (The Turbine); Tania Azevedo, Paul Taylor-Mills

- 2021, Sleeping Beauty (M&S Bank Arena, Liverpool); Ian Smith, Shone Productions
- 2021, The Theory of Relativity (Peter Sarah Theatre, Newcastle); Gabrielle Fletcher
- 2020, Jack and the Beanstalk (M&S Bank Arena, Liverpool); Rikki Stone, Shone Productions
- 2019, Aladdin (Middleton Arena); Adam Kelly, Shone Productions
- 2018, The Addams Family (Stanwix Theatre, Carlisle); David McNeill

2018, Avenue Q (Stanwix Theatre, Carlisle); Prof. Graeme Danby

Deputy Musical Director

2024, Pretty Woman (UK Tour)

Assistant Musical Director

2023, Calendar Girls (UK Tour)

2022, Into the Woods (Theatre Royal, Bath); Terry Gilliam, Leah Hausman, Stevie Higgins

2022, Carousel (The Mack, Mountview); Francesca Goodridge, George Francis

2022, Merrily We Roll Along (Mountview); Billy Barrett, Inga Davis-Rutter

2021, Mary Poppins (Mountview); ALan Pearson, Steve Moss

Other

2022, *Jersey Boys* (Trafalgar Theatre); Katy Richardson – Dep Keys 2 2022, *Jersey Boys* (Sunderland Empire); Griff Johnson – Dep Keys 2

Skills

Pianist, Cellist, Trumpeter, Singer, Strong Sight-reader, Logic Pro X, Sibelius Ultimate, Mainstage, QLab

Achievements

ABRSM Grade 8; Piano, Voice, Cello, Trumpet, Practical Musicianship